
CALL FOR TESTIMONIES

Eye of the hurricane: at the heart of the struggles

In connection with the feminist poetry collection La Gabardine, which essentially offers free digital poetic objects, Ragami wishes to release a series of engaged **multimedia ebooks**.

Each volume would deal with a **socially important theme still too much ignored**, and would gather: on one hand, a series of **testimonies** of affected people; on the other hand, **artworks** made by affected people (whether they testified or not).

The purpose of this mix is in no way to aestheticize the sufferings, but to show the existence of these people as creative subjects and to highlight works created by them, which show their relationship to the world, whether the works relate to their experiences or not.

We would like to address some gender and orientation minorities that are still little known to those not concerned, some neurodiversities, and some widely shared experiences of minorities facing systemic violence.

We are looking for

- **Testimonies: on the societal violence suffered and its impact and/or on the daily life experience.**
- **Artworks:** poems, collages, drawings, short texts, video, audio, comics, no formal constraints apart from the size which must remain modest (audio/video of less than 10 minutes, images/texts of 2 A4 maximum). There is no minimum size. The works can be directly related to the experiences told in testimony or not.
- **Sensitivity readers.**

Terms and Conditions

- You can propose an artwork without testifying and vice versa.
- By your participation, you acknowledge that you are directly concerned.
- We accept contributions from all countries, in the following languages: French, English, Spanish.
- Deadline for contributions: **1st of June of 2020** at ragami@editionsragami.com, object: [Cyclone]

In Practice

In an activist perspective, we would like to be able to offer these objects free of charge for an optimal diffusion. Our team is totally voluntary and without any help or subsidies. This is why we cannot offer you any remuneration for your participation. The objects will be diffused under a CC BY NC SA licence, which mean that all the elements can be freely shared and adapted by all, under cover of attribution and sharing under the same conditions (without commercial use).

This license does not replace the author's rights, still protected by the French CPI.

Themes

Themes	Intersexuality	Aromantism	Asexuality	Non-binarity	DID
Readers	Take part!	Take part!	AVA	Take part!	Partielles
Contributors	Take part!	Take part!	Take part!	Take part!	Take part!